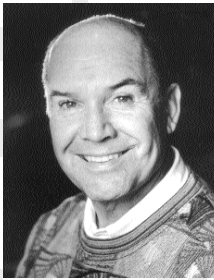


Welcome to



THE OLD GLOBE



A glorious welcome to all!!!
And just look what a load of new treasures your Old Globe has in store!
Brilliant director Dan Sullivan returns to uncork his searing vision of *Julius Caesar*, if ever, a play for our own time, and one that has not been seen in Balboa Park for much too long with an astonishing cast...

Hometown heroine Kathy Najimy brings to the Globe her inimitable presence and the brilliant performance of Claudia Shear's *Dirty Blonde* that pretty much stopped the New York theatre crowd in its tracks, in James Lapine's staging, directed here by Gareth Hendee...

That wildly wicked David Ives returns to the intimacy of the Carter with another bundle of hilarious and idiosyncratic looks at each and every one of us with *Time Flies*, directed by Matt August in his welcome directorial debut...

And finally, Brendon Fox gives us the glowing *Much Ado About Nothing* and welcomes back to the Globe one of our favorite actors as Benedick, the irresistible Billy Campbell...

Words of explanation or qualification are hardly necessary. A bumper crop, and each one "Globe-guaranteed" to please. We're truly happy to have you with us.

JACK O'BRIEN
Artistic Director



Thank you for joining us for another exciting Summer Festival at The Old Globe.

We have so much to celebrate this summer – two of Shakespeare's most beloved plays, *Julius Caesar* and *Much Ado About Nothing*; the hilarious *Time Flies*; and the Broadway hit *Dirty Blonde*. There is a flurry of activity off stage as well, with our "Real Globe" summer theater camp, where middle and high schools students come to The

Old Globe for an intense experience in every aspect of the theater, from designing sets to performing their own version of Shakespeare's *The Tempest*. Just one of many outstanding educational outreach programs at the Globe, which include the award-winning, bilingual playwriting program, Teatro Meta, the annual Language Arts Awards, as well as the Playguides program and Insights Seminars, which offer learning opportunities surrounding each production for both children and adults.

These programs would not be possible without the strong support of our Members. With the cuts in government and corporate support that all non-profit organizations are facing, we rely even more heavily on the support from individuals who love the work we do. I encourage you to not only subscribe to the Globe as an endorsement of the art and artists on our stages, but to help secure the continued health of the theatre through membership in our annual fund. You may be receiving a friendly call in the coming months from one of our staff whose job it is to secure membership support for our annual fund campaign. We know how much you value your theatre-going experiences at the Globe, and I sincerely hope you will give our knowledgeable Globe representatives a moment of your time when they contact you later in the summer and ask you to contribute to this beloved institution you obviously enjoy.

Once again, thank you so much for being with us at the Globe this summer, and thank you, in advance, for your continued support. As we celebrate the glorious accomplishments of this great theatre and plan for its future, we remember and pay tribute to our closest friends at The Old Globe.

LOUIS G. SPISTO
Executive Director

Sponsors

Our 2003 Season Sponsors continue a tradition of annual leadership gifts of \$50,000 or more to The Old Globe that help us sustain the highest possible quality of work appearing on our stages. We are deeply grateful to these most generous donors.

The Lipinsky Family
Donald and Darlene Shiley
Anonymous
Sheryl and Harvey P. White
Karen and Donald Cohn
**WELLS
FARGO**

We also gratefully acknowledge our generous sponsors of this production of *Dirty Blonde*:

Dr. Stan Willis

and



Dr. Stan Willis has been a friend of The Old Globe for nearly 50 years, as a Board member, subscriber, and donor. Stan was also an actor with the Globe in the 50s and 60s, performing in such shows as *The Reluctant Debutante*, *Holiday for Lovers*, *The Captain's Paradise* and *The Waltz of the Toreadors* – all directed by his good friend, Craig Noel.

Dr. Willis, a lawyer and psychiatrist, is also the owner of the Park Manor Suites, a European-style hotel overlooking Balboa Park that combines the amenities of a hotel with the comforts of home.

AT&T has a long history of support for the Theatre, having sponsored last year's *Imaginary Friends*, as well as *Da, Play On!*, *The White Rose*, *The Old Settler* and *Jar the Floor*. AT&T is recognized nationally for their long-standing commitment to the arts; locally, the company remains actively involved throughout the San Diego community and is represented on the Globe's Board by Area Vice President Tim MacDonald.

The Old Globe salutes Dr. Stan Willis and AT&T for their endorsement of the theatre with these very generous sponsorship gifts. We're pleased to honor them as sponsors of *Dirty Blonde*.

We are also grateful to
our Media Sponsor:





THE OLD GLOBE

P R E S E N T S

dirty
blonde

BY
Claudia Shear

CONCEIVED BY
Claudia Shear AND James Lapine

SCENIC DESIGN
Douglas Stein

COSTUME DESIGN
Susan Hilferty

LIGHTING DESIGN
David Lander

SOUND DESIGN
Dan Moses Schreier

ARRANGEMENTS/MUSICAL DIRECTION
Bob Stillman*

STAGE MANAGER
Leila Knox*

STAGE MANAGER
D. Adams*

ASSISTANT STAGE MANAGER
Tracy Skoczelas*

MUSICAL STAGING
John Carrafa

DIRECTED BY
James Lapine & Gareth Hendee

Original song "Dirty Blonde" by Bob Stillman*

* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

Presented by special arrangement with Samuel French, Inc.

Jo/MaeKATHY NAJIMY*
 Charlie.....KEVIN CHAMBERLIN*
 ManBOB STILLMAN*

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

THIS PRODUCTION WILL BE PRESENTED WITH NO INTERMISSION.

Profiles

*“When caught
 between
 two evils,
 I generally
 pick the one
 I’ve never
 tried before.”
 -Mae West*



Kathy Najimy (Jo/Mae)

In 2001 Kathy starred on Broadway in *Dirty Blonde* and is delighted to reprise the role at the Globe in her hometown of San Diego. In 1986, Kathy moved to NY where she performed *The Kathy and Mo Show* (written by Kathy and Mo Gaffney) off-Broadway and on tour for 8 years, won an Obie Award for the play and several awards for both HBO specials: *Parallel Lives* and *The Dark Side* (which she also executive produced). Since then Ms. Najimy has appeared in over 20 films, including her award-winning/starring roles in *Sister Acts 1&2*, *Hocus Pocus*, *Rat Race*, *Hope Floats*, *Nevada*, *Cats Don't Dance*, *Zack and Reba*, *This Is My Life*, *The Fisher King*, *Soapdish*, and *The Hard Way*; as well as cameo appearances in *It's Pat*, *The Wedding Planner*, *Jeffrey*, and *The Big K*. For 8 seasons, Kathy has voiced the role of Peggy Hill for the Fox TV hit *King of the Hill* (Annie award). Other TV appearances include 3 seasons as Olive on NBC's *Veronica's Closet* (American Comedy Award), *In Search of Dr. Seuss* for TNT, a three-week arc on *Chicago Hope*

(as a bipolar therapist!), 3 episodes of *Ellen*, *Cinderelmo* for Fox TV, and was thrilled to play Sharon Stone's gynocologist in HBO's *If These Walls Could Talk II* with Ellen DeGeneres. Kathy sang and danced to open the '95 Oscars and she recently starred in Disney's *The Scream Team*. She created and directed *Back to Bacharach* with Steve Gunderson in NY and LA, as well as directed several one-woman shows. Ms. Najimy has received awards from GLAAD, PETA, HRCF, LA Shanti, Voters for Choice and, as a proud Lebanese American, from ACC and the ADC. She tours the country speaking to issues concerning women's rights, animal rights, gay rights and choice. Kathy has performed *The Vagina Monologues* with Jane Fonda, Oprah Winfrey, Alanis Morissette and many others. San Diego audiences might remember Kathy from *The Robber Bridegroom*, and *The Kathy and Mo Show* at The Old Globe; *Sisters On Stage*, New Image Teen Theater (director), or the dozens of musicals where Kathy appeared as the best friend, secretary or customer #2. She attended SDSU for 4 years. Kathy lives in LA with her kick-ass husband actor/singer Dan Finnerty and her glorious six-year-old daughter, Samia.



Kevin Chamberlin

(*Charlie*)

Mr. Chamberlin originated the role of Charlie in *Dirty Blonde* on Broadway (Tony, Drama Desk nominations) as well as the European premiere in Leeds, UK. Other Broadway credits include Horton the Elephant in *Seussical, the Musical* (Tony, Drama Desk nominations), *My Favorite Year*, *Abe Lincoln in Illinois* and *Triumph of Love*. City Center Encores! Series appearances include *Ziegfeld Follies of 1936* and *One Touch of Venus*. OFF-BROADWAY: the Stephen Sondheim/John Weidman musical workshop *Wise Guys*, directed by Sam Mendes, at New York Theatre Workshop; *Smoke on the Mountain* at the Lamb's Theatre; and *Juno at the Vineyard* and *As Thousands Cheer* at Drama Dept. REGIONAL: Yale Rep, McCarter Theater, Williamstown Theatre Festival, Repertory Theater of St. Louis and Theaterworks/USA. FILM: *Suspect Zero*, *Providence*, *The Road to Perdition*, directed by Sam Mendes, *Die Hard: With a Vengeance*, *In and Out*, *Trick*, *Herman U.S.A.* TV: *Earthly Possessions* for HBO, directed by James Lapine, *New York News* (series regular), *Frasier*, *Kingpin*, *Without a Trace*, *Nip/Tuck*, *Liberty*, and *Law & Order: Special Victims Unit*.



Bob Stillman

(*Man*, Arrangements/Musical Direction)

BROADWAY: *Dirty Blonde* (2002 Tony Award nomination), *Kiss of the Spider Woman* (opposite Vanessa Williams), Tommy Tune's *Grand Hotel*, *Legs Diamond*. OFF-BROADWAY: *The Last Session*, Adam Guettel's *Saturn Returns* at the Public Theater. REGIONAL: credits include *Candide*, Chicago's Goodman Theatre (Jefferson Award nomination); *West Side Story* with the Minnesota Orchestra; the L.A. production of *The Last Session* (Ovation and L.A. Critics Awards); the U.S. production of Andrew Lloyd Weber's *Whistle Down the Wind* (directed by Hal Prince); *Dirty Blonde* (2001 Jefferson Award, Chicago). ADDITIONAL CREDITS: This past season, Mr. Stillman was nominated for a second Tony Award, as one of the composers of the score for *Urban Cowboy, The Musical*. An accomplished singer-songwriter, he recently completed his debut CD, *Come Down Angel*. EDUCATION: Mr. Stillman studied piano at the Juilliard and Manhattan Schools, and graduated with honors in composition from Princeton.

“When women
go wrong,
men go right
after them.”

*“It’s not the
man in your life
that counts.*

*It’s the life in
your man.”*

Claudia Shear

(Playwright)

BROADWAY: *The Smell of the Kill*, directed by Chris Ashley (Drama League Award). *Dirty Blonde*, directed by James Lapine (Tony and Drama Desk Nominations as playwright for Best Play and also Best Actress, Drama League Award, Theatre World Award). OFF-BROADWAY: *Blown Sideways Through Life* (one-woman play), directed by Chris Ashley (Obie Award, Drama Desk Nomination), New York Theatre Workshop; transferred to Cherry Lane Theatre. REGIONAL: *The Smell of the Kill*, Berkshire Theatre Festival; *Dirty Blonde*, The Kennedy Center (Helen Hayes Award nominations for Best Play and Actress) and Theatre on the Square, San Francisco; *End of the Day* (by Jon Robin Baitz), Williamstown Theatre Festival; *Blown Sideways Through Life*, Coronet Theatre. TV: *Friends*, *Earthy Possessions* (dir. James Lapine), *Blown Sideways Through Life* (dir. Chris Ashley). FILM: *Living Out Loud*, *It Could Happen to You*, *The Opportunists*. Ms. Shear writes for various publications, including *The New York Times*, *New York Magazine*, *Vogue* and *Travel & Leisure*. She is a member of the Sundance Screenwriters Lab, NYTW’s Usual Suspects and the Dramatists Guild.

James Lapine

(Director)

James Lapine collaborated with Stephen Sondheim as both librettist and director on the Broadway productions of *Sunday in the Park with George*, *Into the Woods*, and *Passion*. With William Finn, he collaborated on the off-Broadway shows *March of the Falsettos* and *Falsettoland*, later produced together on Broadway as *Falsettos*, and on *A New Brain* for Lincoln Center Theater. He wrote the book and directed the Menken/Schwartz musical *The Hunchback of Notre Dame* for Disney in Berlin. He has also written the plays *Table Settings*, *Twelve Dreams* (revived by Lincoln Center Theatre); *Luck, Pluck & Virtue*, *The Moment When* and *Fran’s Bed*. On Broadway he directed Michel LeGrand’s *Amour*, the recent revival of *Into the Woods*, the revival of *The Diary of Anne Frank*, and David Henry Hwang’s *Golden Child*. He has also directed the films *Impromptu*, *Life with Mikey*, and

Earthy Possessions.

Gareth Hendee

(Director)

Gareth Hendee has been involved with *Dirty Blonde* since the first conversation between James Lapine and Claudia Shear. In Chicago, he directed *Sunday in the Park with George* by Lapine and Stephen Sondheim (2003 Jeff Citation Award for Best Director and Best Production of a Musical), and the world premiere production of *Muscle*, a new musical by Lapine, William Finn and Ellen Fitzhugh. New York directing credits include *Tango Ballad* (*Lotte Lenya Remembers Kurt Weill*) at the Actors Studio (at the invitation of Estelle Parsons); the American premiere of Howard Barker’s *The Possibilities* at Tribeca Lab; *Romeo and Juliet* at St. Paul’s Chapel; *Dahling - The Life and Times of Tallulah Bankhead* at the Grove Street Playhouse; and projects at Dixon Place, New York Theatre Workshop, Ensemble Studio Theatre, and the Judith Anderson Theatre.

John Carrafa

(Musical Staging)

BROADWAY: *Dance of the Vampires*; *Into the Woods* (Tony Award nomination); *Urinetown!*, *The Musical* (Tony Award nomination, Obie Award Winner, Lucille Lortel Award Winner, Drama Desk nomination); *True Home*, *Dirty Blonde*, *Love! Valour! Compassion!* (also film adaptation). OFF-BROADWAY: Credits at Lincoln Centre Theatre, Manhattan Theatre Club, The Drama Dept, The Public Theatre, New York Theatre Workshop, Playwright’s Horizons; City Center Encores Series: *Pajama Game*, *Out of This World*, *On a Clear Day You Can See Forever*. REGIONAL: *True Home* (Director/Choreographer), Charlotte Rep. FILM: 20 feature films, including *The Thomas Crown Affair*, *The Last Days of Disco*, *Earthy Possessions*. TV: *Thou Swell*, *Thou Witty - The Songs of Rodgers and Hart* (PBS Great Performances, Director/Choreographer), *Sex and the City* (HBO). Mr. Carrafa is the Creative Director for the National Basketball Association.

Douglas Stein

(Scenic Design)

BROADWAY: credits include *Dirty Blonde*, *Falsettos*, *Our Town*, *Largely New York*, *Fool Moon*, *Timon of Athens*, *The Government Inspector*, *The Moliere Comedies* and John Leguizamo's *Freak*. OFF-BROADWAY: credits include Jules Feiffer's *A Bad Friend* at Lincoln Center; *36 Views* at the Public Theatre; numerous projects with Bill Irwin, including *The Regard of Flight*; *Scapin* for the Roundabout; and *Texts for Nothing* (Obie Award) for The Classic Stage Company. He designed the original productions of *March of the Falsettos* and *Falsettoland* for Playwrights Horizons, Franz Xaver Kroetz's *Through the Leaves* for the Women's Interart Theater (Obie Award), and Edward Bond's *Saved* (Obie Award) for Theater for a New Audience. He has designed for all the major regional theaters including a special 10-year association with the Guthrie Theater during Garland Wright's tenure as Artistic Director. His recent work at the Guthrie includes Rita Dove's *The Darker Face of the Earth*, directed by Lou Bellamy. His designs for opera and dance include Philip Glass and Susan Marshall's adaptation of Jean Cocteau's *Les Infantes Terribles* (BAM). His ongoing collaboration with Susan Marshall & Company includes two recent works: *The Most Dangerous Room in the House* (BAM) and *The Descent Beckons* (Joyce Theater). A graduate of the Yale School of Drama, he has taught at New York University, Princeton University, the School of Visual Arts in New York City and Fordham University and has served on the boards of Theatre Communications Group and Theatre for a New Audience.

Susan Hilferty

(Costume Design)

Recent New York productions include *Into the Woods* (2002 Tony Award and Drama Desk nominations), *My Life with Albertine* (2003 Lucille Lortel Award nomination), *The General from America*, *Franny's Way*, *Sorrow and Rejoicings* (also London, South Africa and Los Angeles productions), *Helen*, *Necessary Targets*, *Madame Melville*, *A Skull in Connemara*, *Jitney*, *Dirty Blonde*, *Crimes of the Heart*. Her current projects include the new Broadway musical *Wicked*. She has worked with Athol Fugard, Robert Falls, Michael Wilson, Richard Nelson, Robert Woodruff, Garland Wright, Tony Kushner, Mark Lamos, James Lapine, Frank Galati, Des McAnuff, Laurie Anderson, David Petrarca, Chris Ashley, JoAnne Akalaitis, Joe Mantello, David Warren, Carole Rothman, Mark-Linn Baker and Emily Mann. Ms. Hilferty is Chair of the Department of Design at NYU Tisch School of the Arts and has won many awards, including a 2000 Obie for sustained excellence.

David Lander

(Lighting Design)

David lit the original Broadway production of *Dirty Blonde* directed by James Lapine, for which he received a 2000 Drama Desk nomination for Best Lighting Design. Before Broadway, *Dirty Blonde* was presented off-Broadway at New York Theatre Workshop. Also on Broadway and also directed by James Lapine, David lit David Henry Hwang's *Golden Child*. His lighting can currently be seen off-Broadway in Playwrights Horizons' production of *I Am My Own Wife*, directed by Moises Kaufman. Regional credits include *Muscle* by James Lapine and William Finn (Pegasus Players Chicago); world premiere of *Claudia Lazlo* by Arthur Laurents, and *Venecia* starring Chita Rivera, adapted and directed by Arthur Laurents, both at George Street Playhouse; *Dear World*, *Funny Girl* and *Fiddler on the Roof*, all at Sundance Theatre; seven musicals in two

*“It’s better to be
looked over than
overlooked.”*

“So many men.
So little time.”

seasons at the St. Louis MUNY; productions at the Cincinnati Playhouse in the Park, Kennedy Center for the Performing Arts, South Coast Repertory and ACT. International: Japan, Singapore and the UK. Dance: Ice Theatre of New York since 1997, Chen and Dancers, 1994-1997. David's architectural lighting designs can be seen in permanent public art installations in New York, Denver, Providence, and Pittsburgh, and theme parks in California and Florida.

Dan Moses Schreier

(Original Music & Sound Design)

THE OLD GLOBE: *Julius Caesar, Floyd Collins, Cymbeline*. BROADWAY (Sound Design): *Into the Woods, Top Dog/Underdog, Dirty Blonde, Amour, Dance of Death, The Ride Down Mt. Morgan, The Diary of Anne Frank, The Tempest, Bring in 'Da Noise/Bring in 'Da Funk, The Government Inspector, Hedda Gabler*. OFF-BROADWAY: *Homebody/Kabul, Radiant Baby, Spinning into Butter, Far East, Floyd Collins, Spic-O-Rama, God's Heart* and many others. As a composer, Dan wrote the music for the Broadway productions of *Dance of Death* starring Ian McKellen and Helen Mirren, George C. Wolfe's production of *The Tempest* and Daniel Sullivan's production of *Major Barbara*. Innova Recordings will release a CD of his music/theater piece *The Shoulder*, written with Dan Hurlin and produced by the Long Wharf Theatre/Dance Theater Workshop/ Walker Arts Center. Dan has received the 2003 Entertainment Design Award for sustained excellence, two Drama Desk Awards (*Into the Woods, Floyd Collins*), an Obie Award, Audelco Award and grants from the National Endowment for the Arts.

Leila Knox

(Stage Manager)

BROADWAY: *Dirty Blonde, Amour, One Mo' Time*. REGIONAL: credits include: Production Supervisor of the National Tour and West Yorkshire Playhouse productions of *Dirty Blonde; Observe the Sons of Ulster*, Lincoln Center; *Mislansky/Zilinsky* or “schmucks”, *Red, The Memory of Water*, Manhattan Theatre Company; *All My Sons, The Mineola Twins*, Roundabout Theatre; *A Madhouse in Goa*, Second Stage; *Twilight*, Los Angeles, 1992, Berkeley Rep; *Alice's Adventures Underground, Cabin Pressure, SITI; Demonology*, Playwright's Horizons; *The Woman Warrior*, Huntington Theatre, Berkeley Rep; 11 seasons with the Williamstown Theatre Festival. EDUCATION: Ms. Knox is a graduate of Northwestern University.

D. Adams

(Stage Manager)

THE OLD GLOBE: *Pentecost, Loves & Hours, Oldest Living Confederate Widow Tells All, Pericles, The Taming of the Shrew, Compleat Female Stage Beauty, Stones in His Pockets, A Midsummer Night's Dream, The Boswell Sisters, Art, Dinner with Friends, The Woman in Black, Dr. Seuss' How the Grinch Stole Christmas!* ('98-'02), *Love's Labour's Lost, Henry V, Over the River and Through the Woods, The Seagull, Thunder Knocking on the Door, The Merry Wives of Windsor, The Magic Fire, Bedroom Farce, Floyd Collins, Paramour, As You Like It, The Cocktail Hour, Emily, Antony and Cleopatra, Twelfth Night, Macbeth, The Tempest, Coriolanus, Wings, The Gin Game, Mass Appeal, Tartuffe*. OFF-BROADWAY: Production Stage Manager for *Thunder Knocking on the Door*. REGIONAL: Production Stage Manager for Great Lakes Theatre Festival, San Diego Repertory Theatre, Stage Manager for the Mark Taper Forum, and The Denver Center Theatre Company. ELSEWHERE: Production Stage Manager for *Sylvia*, San Francisco and Toronto; *Forever Plaid*, Theatre in Old Town; *Corridos*, a world-premiere musical by Luis Valdez, in Los Angeles and San Diego; *Living Dolls, In Trousers*, and *Billy Budd*, Los Angeles.

Tracy Skoczelas

(Assistant Stage Manager)

THE OLD GLOBE: *Pentecost, Loves & Hours, Oldest Living Confederate Widow Tells All, Splendour, Pericles, All My Sons, Complete Female Stage Beauty, Betrayal, Smash, Memoir, Dr. Seuss' How the Grinch Stole Christmas!* ('01-'02), *Twelfth Night, A Midsummer Night's Dream, Henry V, The Trojan Women.*

ADDITIONAL STAFF

Assistant Scenic DesignerAmanda Stephens
Assistant Costume DesignerCharlotte Devaux
Assistant Lighting Designer.....Jason Bieber
Production AssistantAlicia Cohen

ACKNOWLEDGEMENTS

Mae West materials courtesy of
The Estate of Mae West,
by The Roger Richman Agency,
Beverly Hills, CA.

Original production by
the Shubert Organization, Inc.,
Chase Mishkin, Ostar Productions
and ABC, Inc. in association with New York
Theatre Workshop.

The producers wish to express
their appreciation to
Theatre Development Fund
for its support of the
above mentioned production.

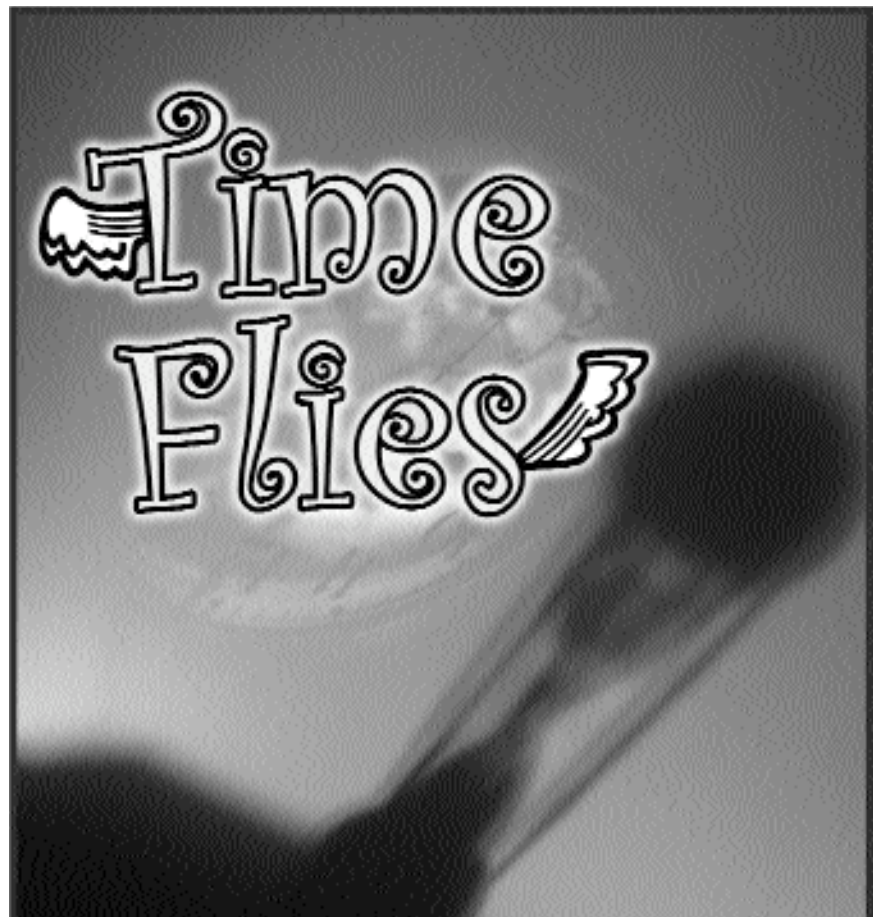
SPECIAL THANKS

Jack O'Brien; Leigh Kelton Smith,
Amy Zasadny, *King of the Hill*;
Michael Orland, Kathe Mazur
Mission Hills Florist

The Scenic, Costume, Lighting, and Sound Designers in LORT Theatres
are represented by United Scenic Artists Local USA-829, IATSE.

ssdc

The Director is a member of the Society of Stage
Directors and Choreographers, an independent
national labor union.



*Fast-paced comedy from the author of
All in the Timing!*

A wild ride through a series of short playlets — each creating a wacky world of its own filled with highly unusual characters, such as in the title piece, in which two mayflies, upon learning of their impending death, strive to define goals for their last day on earth. Listed by *New York Magazine* as one of the “100 Smartest New Yorkers,” **David Ives** has written several plays, including *All in the Timing*, produced at the Globe in 1998.

**By David Ives | Directed by Matt August
July 27 - September 7 | Cassius Carter Centre Stage**

Director's Note

– Gareth Hendee

When James Lapine called and mentioned the name “Mae West,” Claudia Shear felt a small voice inside her simply say “yes.” That immediate and clear recognition started a journey of obsession – research, travel, reams of paper and innumerable viewings of West’s films led Claudia to a unique understanding of the culture of celebrity that reflects, and in many ways defines, who we are as Americans.

Mae West was born into an age when “celebrity” shifted from the realm of nobility and aristocracy, and it became something achievable for the common man. The advent of mass media allowed poor immigrants to become national heroes, and the notion that one could become a household name was woven into the fabric of the American Dream. The cinema took it one step further – one could become a household face. Mae West – the child of immigrant parents who was raised in the rough Brooklyn neighborhood of Greenpoint – fixed her sights on the vaudeville stage and decided at the age of six that she would be one of its stars. It took her thirty years, but she did it.

People look to and identify with celebrities as personal heroes and almost as archetypal demigods, choosing the figure that represents, for them, the possibility that they too can become more than the Average Jo. Working with Claudia Shear and James Lapine was a lesson in the heat of obsession – the heat and compression that can turn a lot of material and a lot of work into a diamond.

MAE WEST

I used to be Snow White, but I drifted.



She wasn't exactly born in a proverbial show business trunk, but Mary Jane West arrived in Brooklyn, New York, on August 17, 1883, to parents whose careers were doggedly entrenched in the world of prize fighting and vaudeville, without the benefit of notable fame or fortune. Her show business destiny was clear from the age of five when she began dancing onstage in vaudeville. By the age of 14, with the full support of her mother, she was billed as "The Baby Vamp." Mary Jane literally never looked back.

Life was often harsh and schooling was minimal in her childhood on the circuit, but as a young girl she formed an interest and ability in writing plays, applying a sharp sense of the comedic technique she had culled from her early experience in vaudeville. In 1926, the first of her plays to gain notoriety (in the truest sense of the word) was bluntly entitled *Sex*. Produced on Broadway by Miss West herself, it ran for 375 performances before it resulted in obscenity charges against her and landed her in jail for ten days. Two years later her play *Diamond Lil* became a huge Broadway success and her career soared.

Hollywood took notice - Paramount Pictures specifically. She starred in Paramount's *Night After Night* (1932) followed by the film version of *Diamond Lil*, entitled *She Done Him Wrong* (1933), which broke box office records and saved Paramount from selling out to MGM. Other successes followed – all scripted by Mae herself – and by 1935 she was the highest-paid woman in the United States.

She was said to be a "master of the double entendre, known for her portrayals of defiantly sexy women of lost virtue and irreverent wit. With her platinum-blond hair, buxom figure, distinctive walk, and drawling, seductive speech, West became an anti-Puritan icon, both reviled and admired for her disdain of conventional morals."

She is credited, deservedly or undeservedly, with bringing about censorship in films with the advent of the Motion Picture Production Code. Her battles with the censors brought about a diminution of her trademark bawdiness and by the late 30s to early 40s her films lacked the energy of her earlier work and were less successful; one notable exception being *My Little Chickadee* in 1940, which she co-wrote and co-starred in with W.C. Fields.

In the 1940s, she returned to the stage with the Broadway revue, *Catherine Was Great*, and toured *Diamond Lil*. Her night club act at the age of 60, glamorously done-up in her inimitable fashion and surrounded by handsome young men, was quite successful. She appeared in the films *Myra Breckinridge* in 1978 and *Sextette* in 1978; and she wrote several novels and her autobiography, *Goodness Had Nothing to Do with It* (1959).

For many, Mae West is best remembered for her witty observations, rife with ribald double entendre and some very deliberate shock value, even in this decidedly non-Puritanical age. It has been said that she is quoted as often as Ben Franklin. A sampling of her brilliant and rib-tickling quotes can be found throughout this program. Enjoy!

Photo Credit: Microsoft® Encarta® Online Encyclopedia 2003; Archive Photos/American Stock.



THE OLD
GLOBE

Shakespeare Onstage and Backstage



Informal and informative class on The Old Globe's summer Shakespeare play. You'll find enlightenment, fun, and teaching tips (plus optional SDSU Extended Studies credit). The four class meetings include reading, discussion, anecdotes, plus a backstage tour and an Insights Seminar with the production artists.

Instructor: Diane Sinor

*much ado
about nothing*

Class meetings: August 18/21/25/28
Performance: August 30*
Insights Seminar: September 8
*or your own subscription date

DON'T MISS IT!

Fees: Globe Course Fee: \$60
Optional one unit SDSU Extended Studies Credit: Add \$60
Special rate for Globe Subscribers and Members: \$45
Theatre Tickets: \$12.00

**FOR FURTHER INFORMATION PLEASE PHONE (619) 231-1941, EXT. 2140.
FOR THE LATEST OLD GLOBE NEWS LOG ON TO WWW.THEOLDGLOBE.ORG**

insights seminars

Insights Seminars are offered for each Summer Festival 2003 production and provide patrons with an opportunity to be more closely connected to the work on stage and backstage at The Old Globe. Artists from all phases of the productions meet with patrons in a lively exchange of ideas and insights that enhance the theatre-going experience.

Insights Seminars begin at 7pm in the theatre where the production is performed and conclude with an informal champagne reception. Reservations are requested.

Insights Seminars are FREE to all members and subscribers. For those not in either category, single seminars are \$5.00.

SUMMER FESTIVAL 03 INSIGHTS SEMINARS SCHEDULE

Dirty Blonde	July 28
Time Flies	August 4
Much Ado About Nothing	September 8

For questions regarding **Insights Seminars**, or to make your reservations, call (619) 231-1941, x2140 or e mail us at insights@theoldglobe.org.

Insights Seminars are made possible with the generous support of the City of San Diego Commission for Arts and Culture, the County of San Diego, and the California Arts Council.



619-23-GLOBE | www.TheOldGlobe.org



THE OLD GLOBE



*much
ado
about
nothing*

“I love you with so much of my heart that none is left to protest.”

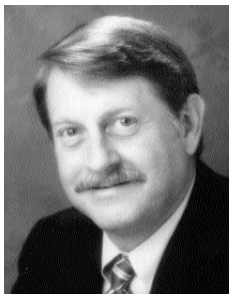
In this charming and suspenseful battle of the sexes, young lovers Hero and Claudio are set to be married. To pass the time, they conspire to set a “lover’s trap” for Benedick, an arrogant confirmed bachelor, and Beatrice, his favorite sparring partner. Meanwhile, the evil Don Jon conspires to break up the wedding by falsely accusing Hero of infidelity. Witty wordplay, passionate poetry and clever plot turns abound in this delightful comedy – perfectly set under the stars in Balboa park!

By William Shakespeare | Directed by Brendon Fox
August 30 - October 12 in the outdoor Lowell Davies Festival Theatre



THE OLD GLOBE www.TheOldGlobe.org | **619-23-GLOBE** | **GROUP SALES: (619) 231-1941 x2408**

2003 Board of Directors



Welcome home to The Old Globe. We're pleased that you're here.

There are changes in the air. We hope you'll approve. One change is the return to our original name. We're "The Old Globe" again, after a period of marketing ourselves as "The Globe Theatres." We learned from that experiment that the theatrical world cannot resist calling us by the name we grew up with, "The Old Globe," so we decided to go back to using it ourselves.

On our three stages themselves, you'll find a lot more that's new at The Old Globe. In the year ahead, we will continue to bring meaningful works to you from the great masters of classical theatre like Shakespeare and Moliere. What a treat to have them both on our current production schedule. We also look forward to having you join us for plays by some of the world's leading contemporary playwrights, including Arthur Miller, William Inge, Tom Stoppard and Nicky Silver, among others.

We're working hard at being accessible to you off-stage, as well as on-stage. Have you logged on to our new web site? Please try it out for your next subscription, or for your next purchase of individual tickets. Encourage your out of town guests to do so, as well. The site is filled with information about our productions, artists, staff, history, events for supporters, and much, much more. We thank American Express for the grant which allowed us to develop this site, and we invite you to visit us there, at www.theoldglobe.org.

Well, the lights seem to be dimming. It's time to sit back and enjoy the performance. One last thing. Please let us know, from time to time, how we're doing. We'll succeed in keeping The Old Globe new, only with your thoughtful advice. We look forward to it. Now, on with the show!

Paul I. Meyer, *President,*
Board of Directors

Board of Directors

Harvey P. White,
Honorary Chairman

Paul I. Meyer*,
President

Susan Major*,
Executive Vice President

Robert H. Gleason*,
Vice President – Development

Tim K. Zinn*,
Vice President – Finance

Sally Furay*, R.S.C.J.,
Treasurer

Sheryl White*,
Secretary

Lisa A. Barkett
Joseph Benoit
John A. Berol
Samuel Brown
Mary N. Clendeninn
Karen Cohn*
Valerie S. Cooper
Christopher L. Crockett
David W. Down
Bruce M. Dunlap
Sue Ebner
Bea Epsten
Victor P. Gálvez
Lee Goldberg
Ronald Heller, M.D.
Kay Taylor Hopkins
Viviana Ibanez
Joseph E. Jessop, Jr.
Sheri Karpinski
Katherine Kennedy

Stephen M. Krant, M.D.
Sheila Lipinsky
Timothy A. MacDonald
Carlos Malamud*
Richard V. McCune
Robert L. Noble, A.I.A.
John Rebelo
Sandra Redman
Tom Sayles
Phyllis Schwartz
Louis G. Spisto*
Anne C. Taubman
Dean Thorp
Cherie Halladay Tirschwell
Evelyn Mack Truitt
Carol M. Veit
Patricia Weil
Julie Meier Wright
Carolyn Yorston

*Denotes Executive
Committee Member

EMERITUS DIRECTORS

Garet B. Clark
J. Dallas Clark
Sister Sally Furay, R.S.C.J.
Bernard Lipinsky
(1914–2001)
Delza Martin
Patsy Shumway

HONORARY DIRECTORS

Mrs. Richard C. Adams
Clair Burgener
Mrs. John H. Fox
(1908–2003)
Audrey Geisel
Paul Harter
Gordon Luce
Dolly Poet
Deborah Szekely
Hon. Pete Wilson



The Old Globe is supported in part by grants from the City of San Diego Commission for Arts and Culture, the California Arts Council, the County of San Diego and the National Endowment for the Arts; and is a constituent of the Theatre Communications Group and a member of the League of Resident Theatres and the San Diego Performing Arts League.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States; and also under an agreement with the Society of Stage Directors and Choreographers (an independent, national labor union), and the International Alliance of Theatrical Stage Employees Local 122.

Advisory Council Members

Robert S. Albritton
& Georgie Leslie
Lawrence Alldredge
& Dawn Moore
Rich & Deavon Badami
Paul Black
Patricia Butler
Dr. & Mrs. Edgar D. Canada
Dallas & Mary Clark
Steven J. Cologne
R. Patrick & Sharon Connell
Valerie & Harry Cooper
Celeste & Steven Cowell
Susan B. Cowell
Sid & Jenny Craig
Dr. & Mrs. Francis C.
Cushing, Jr.
Darlene G. Davies
Pat & Dan Derbes
Mrs. Philip H. Dickinson
Nina & Robert Doede

Bernard Eggertsen, M.D.
& Ms. Florence Nemkov
Marion M. Eggertsen
Barbara & Dick Enberg
Danah H. Fayman
Fifth & Hawthorn Restaurant/
Ed Nickelson & Dave Witt
Susanna & Michael Flaster
Mary Ann & Arnold Ginnow
Sheryl A. Harris
Michelle Hetlinger
Leonard & Elaine Hirsch
Alfred & Pat JaCoby
Russell & Mary Johnson
Marge & Jerry Katleman
Mr. & Mrs. Julian Kaufman
Bob & Gladys King
Ken & Sheryl King
Dr. Ara and Sosi Klijian
Phyllis and Martin Kornfeld
Ruth and Ronald G. Leonardi
Peter & Inge Manes

Bob Martinet / Susan Parkin
Dr. Marianne McDonald
Merrill Lynch /
Mr. Scott Wilson
Judy & George Miller
Rena Minisi & Rich Paul
Harle Garth Montgomery
Maria & Michael Morris
David & Noreen Mulliken
Neiman Marcus
Arthur & Marilyn Neumann
Charles Noell
Jane & Victor Ottenstein
James & Claudia Prescott
RAdm. Arthur
& Peggy Price, Jr.
Paul & Katherine Ponganis
Ann & Ernest Pund
Bobbie & Blaine Quick
Jeannie & Arthur Rivkin
Mr. & Mrs. Roger Roberts
Saks Fifth Avenue

Donald & Darlene Shiley
Ms. Roberta J. Simpson
Dorothy & Joel Sollender
Gail Squires & Yaman Sencan
Jeanette Stevens
Jay & Diane Sweeney
Marc Tarasuck, AIA
Harry & Selma Tennebaum
Evelyn Mack Truitt
Dixie & Ken Unruh
Jordine & Harvey Von
Wantoch
Lewis L. Warner
Omar & Carol Winter
June Yoder
Robert & Deborah Young

**Deceased*

For more information,
please contact Brad Ballard
at 619/231-1941, ext. 2309.

Members Make the Difference

The Old Globe rewards its members with the following exclusive benefits, services and events:

General Membership:

BRONZE (\$50 to \$249): 10% discount on purchases at the Helen Edison Gift Shop; discount on subscriptions to *American Theatre* magazine; complimentary backstage tour and reception; free admission to Insights Seminars; complimentary subscription to *Upstage*; invitation to the annual members' meeting; ticket exchange fee waived (in person, by phone or via fax) • **SILVER** (\$250 to \$499) all Bronze benefits, plus: listing as a contributor in program magazine for one year; Discounts at participating restaurants for pre- and post-show dining; Service charge waived for all single ticket purchases • **GOLD** (\$500 - \$999) all Silver benefits, plus: one complimentary admission for two to the Lipinsky Family Suite (VIP Lounge); two *Bard Cards* for desserts or beverages at Lady Carolyn's Pub; \$10 gift certificate for purchases at the Gift Shop (no cash exchange value); two complimentary blanket rentals for Festival productions • **PLATINUM** (\$1,000 - \$1,499) all Gold benefits, plus: one additional admission for two to the Lipinsky Family Suite (total of 2); four additional *Bard Cards* (total of 6); complimentary 12 oz. bag of Globe gourmet roasted coffee or specialty tea selection (available through the Helen Edison Gift Shop).

The Circle Patrons:

The Circle Patrons play an important role and provide significant financial support by making gifts of \$1,500 or more. Circle Patron membership includes the following special benefits and services: **CRAIG NOEL CIRCLE** (\$1,500 - \$2,499) all Platinum benefits, plus: unlimited admission to the Lipinsky Family Suite; personal VIP ticket service; four additional *Bard Cards* (total of 10); Invitations to all Circle Patron events; listing as a contributor in *Upstage*, the Globe's quarterly newsletter; priority upgrades on subscription seating. • **PLAYWRIGHT CIRCLE** (\$2,500 - \$4,999) all Craig Noel Circle benefits, plus: two complimentary meals from the Lipinsky Family Suite menu; collector's edition of Shakespeare's works (upon request); listing as a contributor on lobby signs in Old Globe Theatre lobby; Listing as a contributor on Globe website (upon request). • **FOUNDER CIRCLE** (\$5,000 - \$9,999) all Playwright Circle benefits, plus: complimentary admission for two to a Circle Patron event of your choice; two additional Lipinsky Family Suite meals (total of four). • **DIRECTOR CIRCLE** (\$10,000 - \$24,999) all Founder Circle benefits, plus: complimentary valet parking for one performance of each production; two house seats to a performance of your choice; access to host a reception or meeting at The Old Globe; eligibility for production sponsorship in the Cassius Carter Centre Stage (\$15,000 and above; please call for details).

Production Sponsorships:

(\$25,000 and above): Many individual and corporate members at the Diamond Circle level choose to direct their support toward sponsorship of productions or specific education programs. Additional benefits for production sponsorships at this level include prominent recognition at The Old Globe, as well as many special VIP privileges.

For more information about membership at any level, please contact The Old Globe development department at (619) 231-1941, x2309.

Donors

The Old Globe, the flagship of San Diego's performing arts community, maintains a long-standing reputation as one of this country's leading non-profit theatres. The ability to uphold this standard, while keeping ticket prices affordable, is due in large part to the annual financial support of nearly 4,000 individuals, businesses, and foundations. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and many other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight:

Benefactors

(*\$100,000 and above*)

City of San Diego,
Commission for Arts & Culture
Audrey S. Geisel/The San Diego
Foundation Dr. Seuss Fund
The San Diego Union-Tribune
The Shubert Foundation

Season Sponsors

(*\$50,000 - \$99,999*)

J. Dallas & Mary H. Clark Fund of
The San Diego Foundation
Karen & Donald L. Cohn
Globe Guilders
The Lipinsky Family
The Parker Foundation
(Gerald & Inez Parker)
Sempra Energy
Donald & Darlene Shiley
Wells Fargo
Sheryl & Harvey P. White

Production Sponsors

(*\$25,000 - \$49,999*)

American Airlines
American Express Company
AT&T
Bank of America
Mr. & Mrs. William J. Barkett
John A. Berol
Break-Away Tours
California Arts Council
Continental Airlines
County of San Diego
Kathryn Hattox
Joan & Irwin Jacobs
Mr. & Mrs. Neil Kjos
The Lodge at Torrey Pines
Northern Trust Bank
Qualcomm, Inc.
Saks Fifth Avenue
Sheraton San Diego Hotel & Marina
Union Bank of California
Mandell Weiss Charitable Trust
Stanley E. Willis II

Gold Circle

(*\$10,000 to \$24,999*)

Anonymous (2)
Elisabeth & John Bergan
The Louis Yager Cantwell
Private Foundation
Neil & Mary Clendeninn
Valerie & Harry Cooper
J. Dave Cours/ICON Systems, Inc.
Mr. & Mrs. Brian Devine
Christina L. Dyer
Dr. Robert and Bea Epstein
Robert Gleason & Marc Matys
Lee & Frank Goldberg
Dr. Ronald & Susan Heller
and Family
Wanda & Tom Insley
Deni & Jeff Jacobs
Joseph E. Jessop, Jr.
Katherine Kennedy/
Relocation Coordinates
Nina Lannan Associates, Inc.
Mrs. Anna P. Lord
Richard V. McCune
Paul & Maggie Meyer/
Latham & Watkins, LLP
Mr. Steve Miller
Laurie D. Munday
Robert L. Noble, AIA
John & Laura Robbins
The San Diego Foundation
Weingart-Price Fund
Patsy & Forrest Shumway
Anne Taubman & David Boyle
Mr. & Mrs. Lawrence Veit
Patricia & Christopher Weil
Family Foundation
Carolyn W. Yorston
Ellen & Tim Zinn

Silver Circle

(*\$7,500 to \$9,999*)

Cecilia Carrick & Stan Nadel
Bob Martinet
Arthur & Marilyn Neumann
Ms. Jeanette Stevens
Evelyn Mack Truitt

Founder Circle

(*\$5,000 to \$7,499*)

Lawrence G. Alldredge & Dawn Moore
Anonymous (2)
Mr. & Mrs. James W. Bastien
Teresa & Tom Bernard
Nina & Robert Doede
Mrs. Danah H. Fayman
Susanna & Michael Flaster
Mrs. John H. Fox*
Samuel J. & Katherine French Fund,
Wells Fargo Trustee
Mary Ann & Arnold Ginnow
Fred & Alicia Hallett
Arthur & Eleanor Herzman
Dr. & Mrs. Harry F. Hixson, Jr.
Melissa & James Hoffmann
Susan & John Major
Dr. Marianne McDonald
Money/Arenz Foundation, Inc.
Pratt Memorial Fund
Ellen C. Revelle
Jeannie & Arthur Rivkin
Deborah Szekely
Howard G. Tirschwell, D.D.S.* &
Cherie Halladay Tirschwell
Brent V. Woods & Laurie C. Mitchell
Mrs. June E. Yoder

Playwright Circle

(*\$2,500 to \$4,999*)

Dr. & Mrs. Wayne Akeson
Robert S. Albritton
Dr. Tony & Sue Allessandra
Anonymous (1)
Jan & Rich Baldwin/
Nth Generation Computing
Ken & Ginger Baldwin
Melissa Garfield Bartell & Michael Bartell
Charles & Molly Brazell
Garet & Wendy Clark
Sid & Jenny Craig
Ann & John Davies
Dean & Mrs. M. H. Dessent
Bernard J. Eggertsen & Florence Nemkov
Martha & George Gafford
Madeline L. & Milton D Goldberg
Family Foundation
Rita C. Grady
Russell & Mary Johnson
Dr. & Mrs. Richard L. Kahler
Bob & Gladys King
Dr. Ron & Mrs. Ruth Leonardi
Peter & Inge Manes

Drs. Frank & Pat Montalbano
Maria & Michael Morris
Mrs. Margaret F. Peninger
Dolly & Jim Poet
Mr. & Mrs. Blaine Quick
Mr. & Mrs. Jeremiah B. Robins
The San Diego Foundation
Jay & Diane Sweeney
Dr. & Mrs. Andrew J. Viterbi
Lewis & Jean Warner
Jean & Tim Weiss
Robert & Deborah Young

Craig Noel Circle

(\$1,250 to \$2,499)

Mrs. Mary Thomas Adams
Richard Adesso
In Memory of Charles R. Allen
Anonymous (2)
Atkins & Associates
Mr. & Mrs. John E. Barbey, Jr.
Diana Barliant & Nowell Wisch
Dr. C. K. Barta & Inge Lehman
Jack Benson
Joan & Jeremy Berg
John & Karen Berger, M.D.
Stephen & Pamela Billings
Paul Black
Cynthia Bolker & Greg Rizzi
William & Janice Bopp
Robert & Lillie Breitbard Foundation
Mr. & Mrs. Blaine A. Briggs
Arthur & Sophie Brody
Mrs. Jeanette Burnett
Dr. & Mrs. Robert M. Callicott
Ruth Mary Picard Campbell
Dr. & Mrs. Edgar D. Canada
Ken & Deni Carpenter
Dr. & Mrs. Clifford W. Colwell
Ms. Heidi Conlan/
The Sahan Daywi Foundation
R. Patrick & Sharon Connell
Richard & Stephanie Coutts
Celeste & Steve Cowell
Susan B. Cowell
Mrs. Willard T. Cudney
Dr. & Mrs. Francis C. Cushing, Jr.
Darlene G. Davies
in memory of Lowell Davies
Desire Iguar DeMontijo
Pat & Dan Derbes
Mrs. Philip Hugh Dickinson
Marion Eggertsen
Barbara & Dick Enberg
Ira & Noddy Epstein
Ron & Sandy Erbetta
Dieter & Susan Fischer/
Dieter's Mercedes Service
Hon. & Mrs. Charles W. Froehlich, Jr.

Elaine & Murray Galinson
Barbara & Albert Garlinghouse
Bill & Judy Garrett
Nancy Reed Gibson
Bud, Nancy & Rebecca Goodpasture
John Greenbush & Dr. Marilyn Friesen
Sandra Gulden & Leon J. Goldberger
Gulden Private Foundation
Mrs. Cheryl Haimsohn
Sheryl A. Harris
Maria & Michael Herman
Mr. & Mrs. Leonard Hirsch
Dr. David K. Hostetler
Richard & Janet Hunter
Mrs. T. Bruce Iredale
Alfred & Pat JaCoby
Ron & Christy Johnson
Marge & Jerry Katleman
Mrs. Katherine Kaufman
William & Edyth Kenton
Mr. & Mrs. Irving J. Kern
Ken & Sheryl King
Dr. Ara & Sosi Kljijan
Phyllis & Martin Kornfeld
Ledford Enterprises Inc.
Terry & Mary Lehr
Ms. Sherrill Leist
Carl Levinger
Tom Mabie & Rhonda Heth
Mr. Robert E. Mackey, Jr.
Joseph L. Marshall &
Rosemarie Marshall Johnson, M.D.
Laura Martin
Elizabeth & Edward McIntyre
Law Offices of Miller, Monson,
Peshel, Polacek & Hoshaw
Judy & George Miller
Rena Minisi & Rich Paul
Harle Garth Montgomery
David & Noreen Mulliken
Ruth & Jim Mulvaney
Dr. Gail Naughton
Josiah & Rita Neeper
Charles E. Noell
Jack O'Brien
Paul & Katherine Ponganis
James & Claudia Prescott
RAdm. Arthur & Peggy Price, Jr.
Ann & Ernest Pund
Roger & Christine Roberts
Mrs. William C. Ruzich
Warren & Beverly Sanborn
Ms. Roberta J. Simpson
Skyy Vodka
Rodney & Dolores Smith
Dotti & Joel Sollender
Gail Squires & Yaman Sencan
Eugene L. & Hannah Step
Gwen Stoughton
Takahashi Family Fund of
The San Diego Foundation

Marc R. Tarasuck, AIA
The Tarlov Family
Mr. & Mrs. Charles Taubman
Mrs. Claire Tavares
Harry & Selma Tennebaum
Dixie & Ken Unruh
Doris & Lou Vettese
Jordine & Harvey Von Wantoch
Merle & Phil Wahl
John & Christy Walton
WD-40 Company
Shirli Fabbri Weiss
Betty Jo & Hal Williams
Omar & Carol Winter
Ms. Julie Meier Wright

Premiere Circle

(\$1,000 to \$1,249)

Ms. Gail Andrade
Anonymous (2)
Sally & John Berry
Charlotte & Charles Bird
Carol & Rudy Cesena
Carol & Jeff Chang
James H. & Rita F. David
Rick & Linda Dicker
Dr. Charles C. & Sue K. Edwards
Bruce & Patricia Fischer
Karen & Orrin Gabsch
Martin & Enid Gleich
Geraldo & Scarrain Gomes
Dr. & Mrs. William Gott
Norman & Valerie Jacobs Hapke
James & Betty Hempstead
Sharon Lee Hudson
Rosalie Kostanzer
Bob & Laura Kyle
Dr. & Mrs. James E. Lasry
Ms. Leah S. Liersch
Mr. Calvin Manning
Mr. & Mrs. James S. Milch
Judith & Neil Morgan
Gail Powell Davis
Brenda Marsh-Rebelo & John Rebelo
William & Susane Roberts
Ms. Nancy J. Robertson
Dr. H. Warren Ross
Margery P. Schneider
David & Sharon Snelling
Gloria Penner Snyder & Bill Snyder
Celeste & Gene Trepte
Uncle Biff's California Killer Cookies
Laki & Carol Vassiliadis
Beverly & Allan Zukor

Patron Members

(\$500 to \$999)

Anonymous (3)
 Susan Atkins
 Mike & Rhoda Auer
 Mr. & Mrs. David A. Baer
 Joseph C. Baker
 Randall & Vivian Black
 Mary Ann Blair
 Drs. Gary & Barbara Blake
 Robert & Nancy Blayney
 Joyce & Bob Blumberg
 Mrs. Suzanne I. Bond
 Ronda & Stanley Breitbard
 Carol & Anthony Broad
 Ted Bromfield, Esq.
 Stuart & Joanne Butler
 Sandra & Harry Carter
 Harry & Carol Cebron
 Drs. Lynne Champagne & Wilfred Kears
 Doug & Elisabeth Clark
 Steve & Carolyn Conner
 Gordon F. Costine
 Clif & Jane Cowgill
 Wes & Elaine Dillon
 Dr. & Mrs. William R. Dito
 Jim & Sally Ditto
 Dr. Paul & Kelly Dougherty
 Silvia Dreyfuss/LABS, Inc.
 Mary & David Fitz
 Ms. Pat Frost
 Hal & Pam Fuson
 Drs. Tom & Jane Gawronski
 Arthur & Judy Getis
 Dr. & Mrs. Michael Goldbaum
 The Golemb Family
 Carol & Don Green
 Mr. & Mrs. James Harris
 Alice B. Hayes
 Dorothy V. Hill
 Drs. Andrew & Sonia Israel
 Sandra & Robert Kritzik
 Mr. & Mrs. Fritz Kuhn
 Elaine & Adrian Kuyper
 Dr. Eric Lasley
 Georgie B. Leslie
 Arthur & Sandy Levinson
 Don & Mary Jane Lincoln
 Mrs. Thelma Lindblade
 Ernie & Sandy Lippe
 Stan & Susan Loft
 Mr. & Mrs. Edward Lyon
 Ms. Jo Bobbie MacConnell
 Carl Maguire & Margaret Sheehan
 Drs. Betty Joan Malby & John Meyers
 Dr. Robert & Marcia Malkus
 Ron & Mercy Mandelbaum

Charlie & Jackie Mann
 Gary & Margaret Mathews
 R.J. Maus, Architects
 Dr. & Mrs. M. Joseph McGreevy
 Elizabeth & Louis Meyer
 Dr. Ronald H. Miller
 Akiko Charlene Morimoto
 William E. & Lollie M. Nelson
 Audrey Newman
 Katherine Newton
 Willene D. Nichols
 Rod & Barbara Orth
 Mr. & Mrs. David J. Pettitt
 Marcia & Jim Piper
 Ken D. Pischel, M.D. &
 Katherine Ozanich, M.D.
 Mary & Kedar Pyatt
 Stuart & Linda Robinson
 Don & Darlene Russell
 Marilies Schoepflin, PhD.
 Barry & Janet Sharpless
 In Memory of Edward Silverstein
 Mr. & Mrs. Randall Silvia
 Susan Sincoff & Dr. Joseph Yedid
 Dr. Timothy S. Smith
 Herbert & Elene Solomon
 Harold Stanley
 Ann & Robert Steiner
 Mr. Robert H. Stickel
 Mrs. John R. Stitt
 Charles B. Tesar, M.D.
 Daniel J. Travanti
 Stephen & Greta Treadgold
 Will & Vanessa Van Loben Sels
 Natalie C. Venezia & Paul A. Sager
 Dennis & Carol Wilson
 Bill & Heidi Woods
 Zona Weekly

Sponsor Members

(\$250 to \$499)

Mr. Gale Acker & Dr. Nancy Acker
 B.J. & Sybil Adelson
 Tom & Louise Adler
 George Amerault
 Anonymous (8)
 Mrs. Ina S. Bartell
 Beverly Bartlett & Barbara Sailors
 Richard & Linda Basinger
 Mr. & Mrs. William E. Beamer
 Lee & Amnon Ben-Yehuda
 Edgar & Julie Berner
 Lanie & Lazare F. Bernhard
 Douglas & Dawn Bertozzi
 Mr. & Mrs. Stanley Birstein
 Robert Blanton & Ann Clark

Ms. Sheila M. Bobenhouse &
 Mr. Jeffrey C. Truesdell
 Nick Bonaker
 Dr. James Lewis Bowers
 Mrs. Henri Brandais
 Dr. Andrew Breiterman
 Ronald & Dorothy Brown
 Ruth Bunn
 Clint & Susie Burdett
 Linda Burgum-Sunkel
 David Burns & Diane Lischio
 John & Kirk Butler
 Beth & Tim Cann
 Jane Carrigan
 William & Shirley Carrington
 George & Ellen Casey
 Charlene Chatham & Wm. "Skip" Price
 Woo Y. Choi
 Mr. & Mrs. Henry B. Clark, Jr.
 Randy Clark & Michael Fairchild
 Gary & Penny Cowell
 Brian Cromer
 Mr. Ronald D. Culbertson
 Ms. Frances Curtis
 Robert P. Dahlquist
 John Wm. Davis & William M. Hughes
 Theodore E. Davis
 Alex & Betty DeBakcsy
 Ms. Pauline des Granges
 Capt. & Mrs. Donald L. Dill
 In Memory of Edith Dolnick
 Mr. & Mrs. Glen Doughty
 Hal & Jacque Eastman
 Ms. Elizabeth Eldridge
 Peggy Elliott
 Dan & Phyllis Epstein
 Lisa Erburu & M. Cocalis
 Donald & Patricia Falkner
 Dr. Susan Fee
 Mr. & Mrs. Robert Fei
 Richard & Donna Ferrier
 Drs. Lawrence & Irene Fine
 Larry & Jan Ford
 Dr. & Mrs. Richard Friedman
 Joseph & Annette Fritzenkotter
 Christopher W. Garrett
 Charlie C. George
 Patricia & Norman Gillespie
 Deni D. Goodman
 Hubert F. Gordon, Trustee/
 The San Diego Foundation
 Gordon Family Trust Fund
 Ms. Euvoughn L. Greenan
 Dr. Henry & Mary Ellen Gregg
 Vivienne D. Griffin
 Mr. George Guerra
 Dan Guest & Catherine Lee

Dr. A.T. Hagler &
 Ms. Martha Obermeier
 Deborah A. Hammond
 Robert W. & Helen M. Hammond
 Robert M. & Helen M. Hansen
 Jay & Mary Hanson
 George D. Hardy
 Mayme & Albert Harris
 Alex & Mary Hart
 Dr. & Mrs. C.R. Henkelmann
 Thomas M. Henry
 Mr. & Mrs. Arnold Hess
 Mr. & Mrs. Thomas O. Hippie
 Alexa Kirkwood Hirsch
 Mark & Lynn Hofflund
 Peggy & John Holl
 Terry Usher Holt & Peter D. Holt
 Jean E. Holtz
 Nancy & Bill Homeyer
 Bonnie & Cecil Hornbeck
 Kendyl & Merri Houdyshell
 Kenneth Hoyt
 Bettina J. Huber
 Rob & Liz Jackson
 Richard & Katherine Jarvis
 In Memory of Donald Jenkins
 Mr. & Mrs. William S. Johnston
 Kenneth & Marilyn Jones
 Judge Anthony C. & Joyce Joseph
 Drs. Irvin & Nancy Kaufman
 Patricia & Alexander Kelley
 Terri & Paul Kidd
 Patricia Kirk/Spin-Tek Systems
 Mark Kjos & Kelly Gale
 Mr. Philip M. Klauber
 Leroy & Jo Ann Knutson
 Curt & Nancy Koch
 Marvin Krichman & Francy Starr
 Marvin Kripps, M.D.
 Inger & Kai Kristensen
 Paul K. Laikind
 John Q. Lalas, Jr.
 Mr. Daniel La Marche
 Pinkee Lauridsen
 Harriet Lazer & James Walker
 Dixon & Pat Lee
 Jim & Veronica Lee
 Dick & Sonie Lennon
 Tom & Terry Lewis
 Mr. & Mrs. James Lim
 Philip Lindsley
 Donald C. Lipkis & Arlene Pollard
 Mr. & Mrs. Mathew Loonin

Mark C. Lorenzo
 Charles & Robin Luby
 Sally & Bill Luster
 Dr. David Lynn
 Judge & Mrs. Frederick Mandabach
 Delza Martin
 Harold & Beverly Martyn
 Susan B. Mason
 Cdr. & Mrs. John C. Mathews III
 Chris Maxin &
 Stephanie Buttell-Maxin
 Valli & Tom McDougle
 Teresa McEuen
 Harold O. McNeil, Esq.
 L.M. & Marcia McQuern
 Metropolis Furniture
 James & Dorothy Mildice
 Dr. & Mrs. Isaac Mizrahi
 Carole Morrison
 Connie Myers
 Dr. & Mrs. James H. Nelson
 Niddrie & Hegemier LLP
 Stephen Nielander & Dominique Alessio
 Mrs. S. Falck Nielsen
 Judge A. V. Nigro
 Gwen & Dr. Mike Nobil
 Ray & Diane Nobis
 Judge & Mrs. Paul Overton
 Sheila Palmer Design Associates
 Dr. Vic Pankey & Elena Pankey
 Susan C. Parker
 William & Sandra Peavey
 Clifford T. Pentrack &
 Mary E. Giovaniello
 Mrs. Seymour W. Perlman
 Deborah Brooks Pettry
 Drs. Julie Prazich & Sara Rosenthal
 Bill & Judi Quiett
 Vicki Quinones-Hartwell
 Dr. Helen Ranney
 Anne F. Ratner
 Jeffrey & Vivien Ressler
 Ms. Kalpana Rhodes
 George A. Rice
 Andrew Ries, M.D. &
 Vivian Reznik, M.D.
 Dr. & Mrs. David Roseman
 Ursula R. Roth
 Dr. Norman & Barbara Rozansky
 Frank & Cheryl Ruyak
 Amy Rypins
 Joseph & Carol Sabatini
 George & Karen Sachs

Edward & Rae Samiljan
 Regina J. Scharf
 Mr. & Mrs. Arthur Schiff
 Dr. & Mrs. Roger H. Schmitt
 Stephen & Brenda Schulman
 Linda J. Seifert
 Alice & Lew Silverberg
 Eunice M. Simmons, M.D.
 Tina & Marvin Simner
 Anne & Ronald Simon
 Terrence & Kathryn Slavin
 Mr. & Mrs. Fred C. Stalder
 Mr. & Mrs. Charles M. St. Laurent
 Abbe & David Stutz
 Mr. & Mrs. Ronald Styn
 Virginia Sunelli
 Mrs. J. B. Swedelius
 Mr. & Mrs. Clifford Sweet
 Dr. Blake S. & Mrs. Peggy Jean Talbot
 Dr. Terry & Naomi Tanaka
 Dr. Marshall & Leila Taylor
 Steven & Anoush Tencati
 Betsy & Michael Thomas/
 San Diego Area Postal Annex+
 Judge & Mrs. David R. Thompson
 Lt. & Mrs. Jack E. Timmons
 John & Kay Torell
 Mr. & Mrs. Stan Ulrich
 Ginny Unanue
 Mr. & Mrs. James van der Plaats
 Mrs. Nellora J. Walker
 Kathy & Jim Waring
 Pitt & Virginia Warner
 Jo & Howard Weiner
 Mr. & Mrs. David Weinrieb
 Mr. & Mrs. James D. Welterlen
 Ross & Barbara White
 Mr. & Mrs. Roland Wilhelmy
 Michael & Penny Wilkes
 Cass Witkowski
 Mr. & Mrs. John W. Witt
 Dr. Perri L. Wittgrove
 Keith Wong
 Mr. & Mrs. C.E. Wylie/
 C.E. Wylie Construction Company
 Vicki Zollweg & J. Michael Dunteman

**Deceased*

This list is current as of June 25, 2003

To learn more about membership and the benefits offered at each level,
 please visit the Globe's website at www.TheOldGlobe.org or call (619) 231-1941, ext 2305.

Corporate Members

CORPORATE LEADERS \$25,000 AND ABOVE

AmericanAirlines®



BREAK-AWAY
Theatre Tours for Theatre People
Since 1971

CALIFORNIA BANK | TRUST

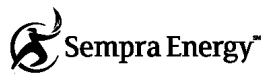
Continental
Airlines



QUALCOMM®

SAKS FIFTH AVENUE

The San Diego
Union-Tribune.



Sheraton San Diego
HOTEL & MARINA



WELLS
FARGO

Corporate Donors

(\$2,500 to \$24,999)

Ariston Consulting
& Technologies, Inc.
Barney & Barney
Bertrand at Mister A's
BRG Consulting
Chalone Wine Estates
City National Bank
Cornerstone America
Cush Automotive
Charitable Foundation
De Anza Harbor Resort

Fifth & Hawthorn
FloraStyle
Goldman Ferguson Partners
Higgs, Fletcher & Mack, LLP
Home Bank of California
ICON Systems, Inc.
Kforce Professional Staffing
KPMG, LLP
Latham & Watkins, LLP
Marsh, Inc.
Merrill Lynch
Mervyn's
Mission Federal Credit Union

Neiman Marcus
Nokia
Nordstrom
The Prado at Balboa Park
Relocation Coordinates
San Diego National Bank
Scudder Private Investment Counsel
Slayton International Executive Search
Stewart Title of California
Target Stores
The T Sector
TK&A Custom Catering
U.S. Bank

National Corporate Theatre Fund is a non-profit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions of \$10,000 or more to National Corporate Theatre Fund:

Benefactors (\$20,000 & Above)

Altria Group, Inc.
Ernst & Young
Quick & Reilly
Praxis Media/Palace Production
Center/Rabbit Ears Entertainment

Pacesetters (\$15,000 to \$19,999)

Citigroup
CVS/pharmacy
Davis, Polk & Wardwell
Fleet Bank
GE Fund
KPMG
Stauback Retail Services
UBS

Donors (\$10,000 to \$14,999)

CreditSuisseFirstBoston
Gershman Brown
JPMorgan Chase
Marsh & McLennan Companies, Inc.
Merrill Lynch & Co.
Mintz, Levin, Cohn, Ferris,
Glovsky & Popeo

Ogilvie & Mather
New York
Robert K. Futterman &
Associates, LLC
Vellmeir Development
Viacom Inc.
Zaremba Group

Corporate Members enjoy exclusive benefits and recognition, especially the opportunity to entertain clients and employees with exclusive receptions in our Patron and Lipinsky Family Suites, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Chris Graham at (619)231-1941, ext. 2308.

The Craig Noel League



"I want this theatre to have the security of an endowment so that we may continue to engage and inspire audiences for generations to come." — Craig Noel

The Craig Noel League was established in November 2000 to build the endowment and secure the legacy Craig Noel and countless others fashioned for The Old Globe. The League honors those thoughtful friends who help to secure our future through a gift by will or trust. Please join us in thanking these very generous friends who are helping to build the Craig Noel League.

Craig Noel League Members

Securing the future through planned gifts.

Robert S. Albritton
Nancine Belfiore
Dr. & Mrs. Edgar D. Canada
Garet & Wendy Clark
J. Dallas & Mary H. Clark
Patricia W. Crigler, Ph.D.,
CAPT/USN/Ret.
Patricia & Donn DeMarce
Mrs. Philip H. Dickinson
Dr. & Mrs. Robert Epsten
Frank A. Frye, III
Robert H. Gleason
& Marc Matys
Marcy Goldstone
Kathryn Crippen Hattox
David & Debbie Hawkins
Craig & Mary Hunter
Barbara Iredale
Bob Jacobs
Joseph E. Jessop
J. Robert & Gladys H. King
Marilyn Kneeland

Jean & David Laing
Jerry Lester Foundation
Dr. Bernard Lipinsky*
Heather Manion
Calvin Manning
Paul I. & Margaret W. Meyer
Judy & George Miller
Steve Miller
Dr. Robert W. Miner
Laurie Dale Munday
Shirley Mulcahy
Stanley Nadel &
Cecilia Carrick
Arthur & Marilyn Neumann
Craig Noel
Greg & Polly Noel
PACEM (Pacific Academy of
Ecclesiastical Music)
Mrs. Margaret F. Peninger
Florence Borgeson Plunkert*
Dolly & Jim Poet
Dorothy Shorb Prough*

Donald & Darlene Shiley
B. Sy & Ruth Ann Silver
John & Cindy Sorensen
Marje Spear
Nancy A. Spector
& Alan R. Spector
Eric Leighton Swenson
Anne C. Taubman
Marian Trevor
(Mrs. Walter M.)*
Evelyn Mack Truitt
Harvey & Jordine
Von Wantoch
Sheryl & Harvey P. White
Mrs. Jack Galen Whitney
Julie Meier Wright
Carolyn Yorston

**Deceased*

For more information on
The Craig Noel League,
please contact Brad Ballard
at (619) 231-1941, x 2309.

Endowment Gifts

Supporting the theatre in perpetuity.

The Old Globe has received gifts, dedicated to the endowment, from many generous supporters over the years. Just as past gifts to the endowment have helped to create the theatre and educational programs of today, continued support of the endowment will ensure a financially strong and artistically excellent Globe for tomorrow. Please join us in thanking these very special donors for their far-sighted support of The Old Globe.

Anonymous (2)
John A. Berol
Joe A. Callaway*
Dr. David & Ava Carmichael
Maria Carrera
J. Dallas & Mary H. Clark
In Memory of Lowell Davies
Morey & Jeanne Feldman
and Family
The Globe Guilders
Jim & Betty Hempstead
Hollis Foundation
Mrs. Anna P. Lord
Mission Valley
Community Foundation

National Endowment
for the Arts
Stephen Nielander &
Dominique Alessio
Mrs. Margaret F. Peninger
Florence Borgeson Plunkert*
Jessie W. Polinsky*
Jeannie & Arthur Rivkin
San Diego Trust and Savings
Mr. & Mrs. Gene Trepte

**Deceased*

For more information,
please contact Brad Ballard
at (619) 231-1941, x 2309.

Associate Artists OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theater.

Jack O'Brien, *Artistic Director*

Louis G. Spisto, *Executive Director*

Craig Noel, *Artistic Director*

William Anton
Jacqueline Brookes
Lewis Brown
Kandis Chappell
George Deloy
Tim Donoghue
Richard Easton
Tovah Feldshuh

Monique Fowler
Ralph Funicello
Lillian Garrett-Groag
Harry Groener
A.R. Gurney
Joseph Hardy
Mark Harelik
Bob James

Tom Lacy
Diana Maddox
Dakin Matthews
Deborah May
Katherine McGrath
John McLain
Jonathan McMurtry
Stephen Metcalfe

Robert Morgan
Steve Rankin
Marion Ross
Steven Rubin
Ken Ruta
Douglas W. Schmidt
Seret Scott
David F. Segal

Don Sparks
David Ogden Stiers
Conrad Susa
Deborah Taylor
Sada Thompson
Paxton Whitehead
James R. Winker
Robert Wojewodski

PATRON INFORMATION

Ticket Services

HOURS

Monday / noon – 6:00 pm
Tuesday through Saturday / noon – 8:30 pm
Sunday / noon – 7:30 pm
Closed Holidays

PHONE (619) 23-GLOBE or (619) 239-2255
FAX (619) 239-1037

Administration

HOURS

Monday – Friday / 9:00 am – 5:00 pm

PHONE (619) 231-1941
WEBSITE www.TheOldGlobe.org
ADDRESS

The Old Globe
P.O. Box 122171
San Diego, CA 92112-2171

Ordering Tickets / Change of Address

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders are subject to a \$6.00 per order service charge. Ticket exchanges are subject to a service charge. If you have moved, please notify the subscription office so records may be updated. Phone (619) 235-2250 during business hours or mail your change of address to the subscription office.

Unable to Attend?

If you find you are unable to use your tickets, please give them to a friend or turn them in to the Box Office and receive a tax credit for your donation.

Restrooms & Telephones

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe lobby and next to the Gift Shop.

Seating of Latecomers

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

Young Children

Children under 5 years of age will not be admitted to performances.

Electronic Devices & Cameras

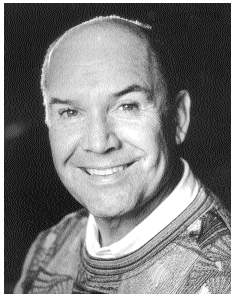
Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theater.

Direct Ear™ Listening System

For the convenience of the hearing impaired, the Direct Ear™ Listening System has been installed in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances. Direct Ear™ Listening System is provided courtesy of Sonus.

Public Tours

Go behind the scenes at The Old Globe to learn about the history, three stages, shops and crafts areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$2 seniors and students. Phone (619) 231-1941 for information/reservations.



Jack O'Brien

Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*, elsewhere: *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater, *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival) and *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS' American Playhouse. Recent awards: 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is the recipient of the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego.



Craig Noel

Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then has directed more than 221 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976) His vision for the Globe during the past 60 years resulted in the establishment of the Shakespeare Festival in the late '40s, expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. Among recent directorial assignments were *The Pavilion* and *Over the River and Through the Woods*. ELSEWHERE: during the 1940s, dialogue director, 20th Century Fox Studios; former director, Ernie Pyle Theatre, Tokyo. Honors include the Governor's Award for the Arts; the mayoral proclamation of "the Year of Craig Noel" (1987) in San Diego; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year, SDSU; Honorary Doctor of Humane Letters, University of San Diego; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors; the mayor's Living Treasure Award; Member, College of Fellows of the American Theatre.



Louis G. Spisto

Executive Director

Louis G. Spisto was appointed Executive Director of The Old Globe in October 2002. He has over twenty years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

Jack O'Brien
Artistic Director

Louis G. Spisto
Executive Director

Craig Noel
Artistic Director

Karen Carpenter
ASSOCIATE ARTISTIC DIRECTOR

Michael G. Murphy
GENERAL MANAGER

Dave Henson
DIRECTOR OF MARKETING AND COMMUNICATIONS

Mark Somers
DIRECTOR OF FINANCE

Richard Seer
DIRECTOR OF PROFESSIONAL TRAINING

ARTISTIC

Brendon Fox
ASSOCIATE DIRECTOR/CASTING

Lorraine Boyd
EXECUTIVE ASSISTANT

Diane Sinor
DRAMATURGY ASSOCIATE

Raúl Moncada
LITERARY ASSOCIATE

Janet Hayatshahi
LITERARY ASSISTANT

Jan Gist
VOCAL COACH

Stage Management

D. Adams, Julie Baldauff, Leila Knox, Peter Van Dyke
STAGE MANAGERS

Lindsay Byrne, Tracy Skoczelas
ASSISTANT STAGE MANAGER

PRODUCTION

Robert Drake
DIRECTOR OF PRODUCTION

Debra Pratt Ballard
ASSOCIATE DIRECTOR OF PRODUCTION

Ellen Dieter
COMPANY MANAGER

Jan Burgoyne
PRODUCTION COORDINATOR

Amy Bristol
PRODUCTION INTERN

Technical

Benjamin Thoron
TECHNICAL DIRECTOR

Liz Eisele
ACTING ASSISTANT TECHNICAL DIRECTOR

Amanda Stephens
RESIDENT DESIGN ASSISTANT

Wendy Stymerski
DRAFTSPERSON

Matt McKinney
INTERN

Rusty Jolgren
SHOP FOREMAN/MASTER CARPENTER

Bob Dougherty
MASTER CARPENTER, FESTIVAL THEATRE

Jim Masacek
FLYMAN, STAGE CARPENTER, GLOBE

Jeremiah Aldrich-Lutz, Stephen Aldrich-Lutz, Forrest Aylsworth,

Matt Aylsworth, David Berzansky, Curt Carlsteen, Jim Hopper, Thomas Ibbitson, Rogelio Rosales
CARPENTERS

Nick Fouch
CHARGE CARPENTER, CARTER

Danny Griego
CHARGE SCENIC ARTIST

Edee Armand, Ken Scar
ASSISTANT SCENIC ARTISTS

J.W. Caldwell, Victoria Erbe, Marcella Lucenti, Analisa Tombrello
SCENIC ARTISTS

Costumes

Stacy Sutton
COSTUME DIRECTOR

Charlotte Devaux
RESIDENT DESIGN ASSISTANT

Jennifer Hanson
ASSISTANT TO THE DIRECTOR

Shelly Williams
DESIGN ASSISTANT, FESTIVAL

Lucien Rose Anselmo
DESIGN ASSISTANT/SHOPPER

K. Glee Brandon
DYER/PAINTER

Linda Black
LEAD CRAFTSPERSON

Louise M. Herman, Gwen Dunham, Marsha Kuligowski, Chris Moad, Randal Sumabat
DRAPERS

Gloria Bradford, Su Lin Chen, Anne Glidden Grace, Susan Sachs, Sasha Rieker
ASSISTANT CUTTERS

Mary Miller
COSTUME ASSISTANT

Nunzia Pecoraro
ASSISTANT CUTTER/STITCHER

Babs Behling, Mariah Bowers, Rachel Hill, Erin Pearson, Margo Selensky, Maureen Latour, Samya Serougi, Georgia Veale, Sarah Wiley
STITCHERS

Becky Hanson, Becke Shulman, Vanessa Drago
CRAFTS ARTISANS

Molly O'Connor
WIG & MAKEUP SUPERVISOR

Kathleen Kurz
ASSISTANT TO WIG & MAKEUP SUPERVISOR

Karen Batul
WIG ASSISTANT

Beverly Boyd
HEAD DRESSER

Lisa Wylie
RUNNING CREW

Rebecca Morgan
DRESSER, GLOBE

Angela Miller
CREW CHIEF, CARTER

Allison Pakladowski
DRESSER, CARTER

Michael Dondanville
CREW CHIEF, FESTIVAL

Traci Van Wyk, Karen Birdsell, Kristen Sauter, Tim Hooper
DRESSERS, FESTIVAL

Angela Land
RENTAL ASSISTANT

Properties

Neil A. Holmes
PROPERTIES DIRECTOR

M.H. Schrenkeisen
SHOP FOREMAN

Rory Murphy
LEAD CRAFTSMAN

Jennifer G. Brawn Gittings
BUYER

Raphael Acosta, Ryan Buckalew, Patricia Rutter, Kristin Steva
CRAFTSPERSONS

Pat Cain
PROPERTY MASTER, GLOBE

Marcus Polk
PROPERTY MASTER, CARTER

Trevor Hay
PROPERTY MASTER, FESTIVAL

James Connelly
PROPERTIES ASSISTANT

Lighting

Chris Rynne
INTERIM LIGHTING DIRECTOR

Tonnie Ficken
MASTER ELECTRICIAN, GLOBE

Jim Dodd
MASTER ELECTRICIAN, CARTER

Kevin Liddell
MASTER ELECTRICIAN, FESTIVAL

Randy Anetsky, Jason Bieber, Charlotte Greenblatt, Fred Holt, Josh Klem, Andy Lowe, Megan Lujan, Miranda Mikesh, Leah Nelman, Travis Richardson, Stephen Schmitz, Mira Suddarth, Brennan Taylor, Erica Zeckser
ELECTRICIANS

Sound

Paul Peterson
SOUND DIRECTOR

Erik Carstensen
MASTER SOUND TECHNICIAN, GLOBE

Chris Judd
MASTER SOUND TECHNICIAN, CARTER

Jeremy Nelson
MASTER SOUND TECHNICIAN, FESTIVAL

Caren Heintzelman
MIC RUNNER, FESTIVAL

Patrick Seick
INTERN

ADMINISTRATION

June Andujar
EXECUTIVE ASSISTANT

Information Technology

Dean Yager
INFORMATION TECHNOLOGY MANAGER

Thad Steffen
INFORMATION TECHNOLOGY ASSISTANT

Jenny Kazan-Mills
HUMAN RESOURCES ASSOCIATE

Maintenance

Sean La Motte
BUILDING MANAGER

Violanda Corona, Ismael Delgado, Humberto Elvira, David Gaspar, Roberto Gonzalez, Margarita Meza, Jose Morales, Maria Rios
BUILDING STAFF

PROFESSIONAL TRAINING

Llance Bower
PROGRAM COORDINATOR

Maria Carrera, Cynthia Caywood, Patricia Conolly, Gerhard Gessner, Jan Gist, Colleen Kelly, Fred Robinson, Terry Ross
MFA FACULTY

James Feinberg, Corey Johnston, Robin Sanford Roberts, Chris Rynne
MFA PRODUCTION STAFF

EDUCATION

Donna Marie Cory, Patti Saraniero
DIRECTORS OF EDUCATION

Michael Smith
REGISTRAR

Holly Ward
TOUR COORDINATOR

Carol Green
SPEAKERS BUREAU COORDINATOR

David Fenner, Patrick McBride, Jonathan McMurry, John Tessmer, Tony Ward
Dr. John Warriner
TEACHING ARTISTS

FINANCE

Rita Edenfield
ACCOUNTING SUPERVISOR

Jose Cortez
ACCOUNTING ASSISTANT

Diane Jenkins
ACCOUNTING ASSISTANT

Lynn Dougherty
RECEPTIONIST

DEVELOPMENT

Robert Ford
ASSOCIATE DIRECTOR, FOUNDATIONS & GOVERNMENT

Brad Ballard
ASSOCIATE DIRECTOR, MAJOR & PLANNED GIFTS

Chris Graham
ASSOCIATE DIRECTOR, CORPORATIONS

Diane Addis
MEMBERSHIP ADMINISTRATOR

S. Alexis Stein
EVENTS MANAGER

Donor Services

Stephen Serieka
DEVELOPMENT ASSOCIATE

James Ferguson, Rose Southall, Brett Young
SUITE CONCIERGES

Rose Southall, Kevin Tom, Brett Young
V.I.P. VALET ATTENDANTS

MARKETING

Becky Biegelsen
PUBLIC RELATIONS MANAGER

Frank Teplin
AUDIENCE DEVELOPMENT MANAGER

Jessica Brodtkin
MARKETING COORDINATOR

Sandra Parde, Andrea Rhodes
MARKETING ASSISTANTS

Joan Marcus, Craig Schwartz
PRODUCTION PHOTOGRAPHERS

Ticket Services

Shamayne Hakim
ASSOCIATE DIRECTOR OF SALES

Tim Cole, Lisa Starace
ASSISTANT MANAGERS

Diana Sparta
LEAD TICKET SERVICES REPRESENTATIVE

Deborah Dimery
ASSISTANT MANAGER, GROUP SALES

John Donlon
GROUP SALES ASSISTANT

Elisabeth Everhart
VIP TICKET SERVICES REPRESENTATIVE

Heather Bald, Drussillia Garcia, Mame Gile, Ashleyrose Gilham, Merilee Kunkle, Mary Jan Livensparger, Nikki Maack, Jean McKissick, Raúl Moncada, Paul Ortiz, Saleena Shaw, Brittany Summers, Lora Tange, Laurel Withers
TICKET SERVICES STAFF

PATRON SERVICES

Mike Callaway
THEATRE MANAGER

Jay Maness, Rick Page
HOUSE MANAGERS

Merlin D. "Tommy" Thompson
PATRON SERVICES REPRESENTATIVE

Dana Juhl
FOOD & BEVERAGE MANAGER

Robert Byrd, Roland Roberge, Nicola Roberts, Felicia Tobias
PUB STAFF

Megan Sullivan
FRONT OF HOUSE ASSISTANT

Katie Chadwick, Rose Espiritu, Joe Kocurek
GIFT SHOP SUPERVISORS

Security/Parking Services

Rachel "Beahr" Garcia
SECURITY/PARKING SERVICES SUPERVISOR

Ed Byrd, Irene Herrig, Brandi Mahan
SECURITY OFFICERS

Roberto Almaquer, Sherisa Elisin, Deborah Elliot, Jane Gerken, Mark Zedaker
PARKING ATTENDANTS